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Connecticut College News Vol. 19 No. 16

Connecticut College

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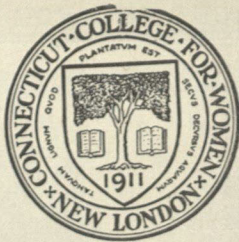
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Connecticut College News



VOL. 19, No. 16

NEW LONDON, CONNECTICUT, MARCH 3, 1934

PRICE FIVE CENTS

GLORIA HOLLISTER '24 ELUDES INTERVIEW WITH C. C. REPORTER

VISITS COLLEGE DURING
ALUMNAE WEEK-END

Works Out College Interest In Science Through Work With Beebe

The name "Gloria Hollister" to a C. C. girl means science, achievement, adventure. Bermuda, Guiana, Trinidad, the Caribbean—romantic names, romantic vacation spots to most of us, but to Miss Hollister jungle laboratories and ocean depths of limitless fascination.

Watching Miss Hollister, however, one realizes that the fascination lies not so much in where she has been as in herself. She is very tall, lithe, with hair and skin which makes her a flashing personality of gold and bronze. She is dynamic, vibrant, the epitome of those qualities idealized by youth. One may safely assume that she has always had such a compelling character, for when she was graduated from C. C. in 1924 she had been chosen president of her class twice, as a Freshman and as a Junior, and President of Student Government.

One may feel certain, as well,
(Continued on page 4, column 2)

**C. C. O. C.
ROLLER SKATING PARTY**
3 - 5
20c
Seniors!
Bring Your Freshmen Sisters!
Sign on A. A. Board

DHAN GOPAL MUKERJI NATIVE INDIAN, TALKS ON VOICE OF INDIA

Meditation is Keynote of Indian Philosophy

Predicts Synthesis of Science and Mysticism

Dhan Gopal Mukerji, born a Brahmin, the priest caste of India, spoke on "The Eternal Voice of India" in a special convocation lecture held in Knowlton on Friday evening, February 23. The whole Indian philosophy grows up around silence, said Dhan Mukerji—human beings must be cleansed through meditation. There is a vast difference between the words *silence* and *stillness*, and here the speaker described the jungle at night to illustrate his point. One walks through the jungle, where the darkness comes as "a sumptuous lady going to a banquet;" slowly the stars appear; slowly the voice of the jungle is heard. A "squall of emerald parakeets" swings by, then a "tawny streak of monkeys." Then one hears a powerful, sinister sound—the python moves. Death is very close to love in the jungle, said Dhan Mukerji—nature is a romanticist. The jungle is hung with stillness, then one hears the throb-throb of man's surrender to God—after that there is silence.

Meditation is an essential thing in the life of every Indian. One's mind must be cleansed. This is accomplished by holding the mind on one great thought, letting it relax, rest, and be soothed, and the truth can thus be reflected in the mind. The Hindu mind
(Continued on page 5, column 4)

Don't Miss Convocation!
March 6th, 4 o'clock
A. F. BLAKESLEE
Assistant Director of the
Carnegie Station for
Experimental Evolution
Subject
"INHERITING SENSORY
CHARACTERISTICS"

MODERN AGE FULLY AWARE OF RELIGIOUS ELEMENT IN LIFE, SAYS DEAN

Dean Sperry Discusses True Religion in Vespers

Dr. Willard L. Sperry, dean of the Harvard Theological Seminary, chose "The True Knowledge of Religion" as his topic in vespers on Sunday. He tried to teach people to recognize true religion, aside from morality and ethics. "A primary object of a college education is to give us a better knowledge of human nature, to teach us to recognize a real person when we meet one." The object of the church routine and discipline is to enable one to recognize religion when he experiences it.

Despite the many condemnations of critics today, Dr. Sperry finds that this modern age is as fully aware of the religious element in life as any previous age. Perhaps the churches lack some
(Continued on page 5, column 2)

ELECTIONS!

Compulsory Student Government Meetings, for the purpose of electing officers, will be held at 6:45 in the gym on the following nights. These meetings should not last more than half an hour, with the exception of the first one:

Monday—March 5.
Wednesday—March 7.
Friday—March 9.
Monday—March 12.
Tuesday—March 13.
Monday—March 19.
Be Prompt!

Communists Take Advantage of Anti-War Conference to Present Views

C.C. Delegates Attend Conference

Five delegates from Connecticut attended the Anti-War conference held at Smith College on February 24, 25. They were Elizabeth Turner '34, Martha Lubchansky '34, Jean Vanderbilt '36, Francis Ellison '36, and Lorraine Dreyfus '37. President Neilson welcomed the delegates, and Miss Mary E. Wooley of Mt.
(Continued on page 4, column 1)

WINSLOW AMES LECTURES ON FIFTY YEARS OF AMERICAN PAINTING

French Impressionists Influenced Americans

Mrs. O'Keeffe is Outstanding Woman Artist Today

"Fifty Years of American Painting" was the subject of Mr. Ames' lecture, given at Knowlton on Wednesday, February 21st. It served as an introduction to the exhibition now being held at the Lyman Allyn Museum.

Until 1830, artistic efforts were directed mainly toward portrait painting, and with its decline, there was apparently little to take its place. The early 80's marked the full growth of American painting. In this country, we have been exposed to all kinds of influences in art which reoccur inversely and unexpectedly in our productions. There are four main types of art: the *archaic*, a simple, crude searching after a style; the *classic*, wherein the artists are more nearly sure of themselves, and have begun to master a technique; the *baroque*, wherein artists have attained a complete mastery and are so sure of themselves that they play tricks with their art; and the *archaistic*, a breaking down of the former type, when artists find their tricks cheap and begin to develop a new art.

Since 1884, a number of main streams in painting have been visible in the works of American artists. With the appearance of photography and illustrated newspapers, America entered the age of realism. With this real-
(Continued on page 5, column 5)

NEW GROUP FORMED TO AROUSE INTEREST IN FOREIGN AFFAIRS

E. Flanders '34 Heads Group

Dr. Lawrence Will Speak at First Meeting, March 6th

A new idea has been launched on campus—something of vital interest to all. Everyone hears vague reports of an impending war and a European Crisis. It is important to get away from dead, uninteresting discussions and to investigate the practical topics of the day. This is one of the aims of the International Relations Group. The second aim is to create a favorable atmosphere on campus for a foreign student, for there is much to be gained from close association with someone who has studied in another country.

Student Government is backing the groups, Forum is cooperating with it and various members of the faculty will lead the group discussions. Everyone is invited to come and take part in the first meeting which will be held on Tuesday, March 6 at 6:45 P. M. in Windham Living Room. Dr. Lawrence will be the speaker. Afterwards there will be an open discussion.

WESLEYAN GLEE CLUB CONCERT AND DANCE

March 3

Combination Ticket
Couple \$1.50
Stag \$1.00

Mascot Hunt—Junior's Point of View

A certain Sophomore was found in a certain Junior's room, frantically brushing what she called "snow" from her dress, but that "snow" looked very much like dust that might have been acquired from hiding under that certain Junior's bed. Another Sophomore, less certain, was found prone upon the floor of Blackstone's hall, with an attentive ear to the conversation going on behind closed doors. Mascot hunt is under way! We Juniors are being trailed! Those "funny little tracks" are being inspected with meticulous care. Sophomores, we wish you luck!

Mascot hunt is a tradition that may be a mystery to the Freshmen. It is, indeed, a mystery to all classes until the eventful day when the identity of the Mascot is revealed. But for the benefit of the Freshmen in particular,

Mascot may be explained as the annual gift to the college by the Junior class. Each year the Juniors hide the Mascot from the Sophomore class. The object, usually unattained, is for the Sophs to find it. To our knowledge, the Mascot has been found only once in the history of the college—by the class of '33. Sophomores, we wish you luck!

Mascot hunt is evidenced in our campus life by mad dashes hither and yon on the part of both of the participating classes, by unsuspecting Juniors who try to conceal their amazement at finding various and sundry people under their beds, by Sophomores who are a bit more wary than usual. This year the first hint of Mascot was given by the "rush" between the halves of the basketball game on Wednesday
(Continued on page 5, column 1)

Mascot Hunt—Soph's Point of View

People rushing hither and thither, smug Juniors carrying towel-wrapped objects to queer places, harassed Sophomores vainly chasing unsuspecting Juniors and interpreting every innocent conversation as a clue. It's a bit crazy and chaotic with everyone going around in circles, getting nowhere in particular, but always hoping to get the incriminating bit of evidence.

The Sophomore class, as a whole, has shown unusual interest in the Mascot Hunt this year. The attendance at the basketball games has been nothing short of phenomenal. The cynical might credit it to Morgan's Law of Parsimony* and explain it by the unusual number of Sophomores living on campus, but the actual interest has truly been keener, the cheering more jubilant and the

singing spontaneous if not always tuneful. Class spirit has taken an upward turn and cooperation is the byword.

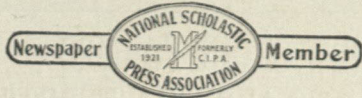
Naturally, however, all the Sophomores are not hilariously and wholeheartedly joining in the fun. Perhaps, the lack of specific rules give the Mascot Hunt an aspect of aimlessness and a foolish waste of time or the lack of publicity due to not knowing who are on what committees, have created a vague feeling of futility in the search. But the joy of throwing themselves wildly into the mad dashes will get the best of all of them soon.

Confidence and optimism are running riot in the Sophomore class. Sinister murmurs are heard from all directions. Any day now the mascot may be found. Look out Juniors, the
(Continued on page 5, column 5)

Connecticut College News

ESTABLISHED 1916

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EDITORIAL

Sour Grapes? Should a girl be looked upon askance if she studies faithfully? Need a student be ashamed of the fact that she knows her lessons? Alack-a-day! No sooner do we get settled on our perches of complacency than something knocks us off! We have been preening ourselves lately because of the apparent rise in campus intellectual interests, because of our hopes of being honored with Phi Beta Kappa privileges, and because of various and sundry pride-provoking factors. And yet, in spite of it all, there is an ugly attitude flourishing wearily on campus—an attitude toward study and the student. There seems to be an underlying idea among some of us that studying is something to be ashamed of, that the girl who studies is an impossible "grind." If we dare to study we quickly hide the fact from our friends: "No, didn't crack a book for it," is one of the favorite expressions with which we convince our friends of our nonchalance. We focus black glares upon the girl who gives a faultless recitation; we indulge in smug remarks if someone hands in an optional paper. What is the matter with us? Have we an Aesop fox mind? Are we afraid of criticism?

It seems as though it should be more or less a case of harmony. Too often the so-called "grind"

is misunderstood, for the simple reason that those of us who say the most know the least about her. Why can't we make some sort of concession? If we should regard the student who does her work faithfully and conscientiously as an admirable person, and if we should do our work openly, feeling pride in our study rather than trying to conceal the fact that we do it, the situation would be improved vastly. The two attitudes are closely related—either they make a discord, if handled in the wrong way; or they make a harmonious situation, if handled nicely. After all, our college is primarily an institution of learning and intellectual pursuits. Aren't we being very foolish, very childish, to regard study as some of us do? Let's compromise a bit—perhaps we can gain the right to sit on our virtuous perches again.

* * *

Are We Shirkers? Almost every time there is a House of Representatives meeting, the subject of chapel and vespers comes up for discussion. In every house meeting we are reminded to attend, and are informed of the penalties, all of which seems to have very little effect on our actual attendance. There is no reason for this. Certainly we can spare the time twice a week to go to chapel. There are usually at least two chapels which are of interest to us for they are varied sufficiently for this especial purpose. At Vespers some of the best pastors in the vicinity can be heard. We do not, necessarily, have to be religiously inclined in order to appreciate their sermons, for they are usually of common interest. All of us are at college at least one Sunday each month, so we cannot use that excuse for not attending. After all, we do have an honor system. The more we violate it, the quicker we will lose it. If this should happen everyone will look around and vainly try to find the reasons. No one will think of such seemingly minor things as chapel and vespers. Therefore, as we do have to go to them, let's give up the short amount of time necessary and do our best to maintain the honor system of which we are so proud.

* * *

Dhan Gopal Mukerji It is not often that a speaker such as Dhan Gopal Mukerji comes to college. Seldom have we seen an audience so sympathetic, so truly appreciative, so reluctant to have the lecture end, as was the one at convocation last Friday evening. Dhan Gopal Mukerji's softly-vivid personality, his exquisite word-images, and his true insight and understanding of his people combined to make a speaker not easily forgotten.

Dhan Gopal Mukerji was born of Brahmin parentage, the priest caste of India. As the youngest son, it was often his duty to tend the village temple, and before he



And now the "Coast-Guard-and-the-Lady-Affair" seems to have spread from Schaeffer to Lacey. We believe the name is Eddie.

* * *

One Freshman says she can stand a lot, but when it comes to answering phone calls at thirty A. M., she emphatically objects. Has Colgate no scruples?

* * *

Sno' Joke

by Ima Blizzard

It all started the night of Winter Formal when a certain girl named Diana fell nigh onto 40 times—and Serena tried balancing a buffalo nickel on her nose—or was it a flying angel? At any rate, I always say that you never can tell what will anger Fate and

was eleven years old he was taking charge of the rituals. He had a great love and reverence for his mother, and her last request was "Keep the doors of your mind open, so that not one of God's truths will have to go away because the door is shut."

At the age of fourteen Dhan Mukerji entered the priesthood, and for two years made a pilgrimage through India. He attended the University of Calcutta, and studied machinery and western methods of production in Japan.

In 1910 Dhan Mukerji came to America; armed with a picturesque knowledge of "Miltonic" English. He worked his way through the University of California, suffering many privations and hardships, and finally received his Ph. B. from Leland Stanford in 1914, where he had spent his senior year. In 1918 he married an American girl, Ethel Ray Dugan. In 1921 he returned to his native land and found a politically discontented India, her beauty dimmed with western industrialism. He returned to America, and has been living in New Milford, Connecticut with his wife and one son, Dhan Gopal, junior. In 1929 Dhan Mukerji revisited India. He is a staunch supporter of his race, and has little in common with the tourists who write disparagingly of Indian life.

Dhan Gopal Mukerji has written several books on his experiences in India and in America. *Caste and Outcaste*, *My Brother's Face* and *Disillusioned India* are all as beautifully written as he speaks. Dhan Mukerji's books for children has also won him fame, and his *Gay Neck* received the John Newberry medal in 1927 for "the most distinguished children's book."

the Weatherman. Well, sure enough, ever since it's been snowing and blowing by turns—and people have gone on falling (only literally this time) just as if they didn't have another thing to do. As a matter of fact, no one has had much to do but kill Time—only the Mad Hatter had already killed him and Dr. Wells did leave assignments just as before. There has also been talk going around campus of an extension course for this summer; well, I always say if that's who it's for, let summer have it! Sno' fun taking Browning in the summer with not even a dismal surprise, such as cuts!

But to get back to the story (*la tale* in French), this blizzard and snow storm has been going on for weeks. For a short time the iceman left the sweetest skating rink between Knowlton and Fanning, and as we sat in class we could watch from the windows the most graceful vignettes. There was one little upright down-sitting girl in white who did the most beautiful fancy figures, such as the tummy-tumble and the dorsal-dip. Truly wonderful! Well, I always say, it does seem like a good idea at the time and the English are so sentimental about Fish!

At any rate, this Eskimo land only lacks the Northern lights and all we have left to do is read *The Hunting of the Snark—Fir the Eighth*, which begins like this:

They sought it with thimbles,
they sought it with care;

They pursued it with forks and hope;

They threatened its life with a railway share;

They charmed it with smiles and soap.

(or else, sing *Where Do the Little Flies Go In the Winter Time?*)

Well, if anyone should ride up in a sleigh drawn by a pair of spanking chestnuts, singing *Jingle Bells*, just turn your back and trudge to class (that is, if they simply refuse to pick you up) and murmur, "Sno' Joke."

Juniors and Seniors do not need help as much as Freshmen and Sophomores. They have had a chance to dip into different fields of knowledge. If they have profited they will carry on their work whether they can return to college or not. But Freshmen and Sophomores need that advantage, they need a beginning.

(NSFA)—Oklahoma A. & M. college in its early days had on record a ruling requiring all students to leave their firearms outside the building.

FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

One of our professors recently suggested a new kind of campus game. The idea is old, yet the form is new. It is that every time we find a new word, we look up its meaning and spring it on three of our friends. They will pass it on to others until the whole campus will know the word.

Perhaps we may think the idea is childish and not worth the bother. We may feel we have too many other things to do and think about. We may consider that it is not an important or necessary matter to enlarge our vocabulary. Let's take this suggestion for what it is worth to us.

We know all too well how easy it is to call a word a "whatsis" or a "whosis" when we cannot recall the correct word or don't know it. Certainly our conversation as such isn't very enlightening or interesting to our listeners. Then we are apt to use a few words constantly, with a broad general meaning, until finally the word or words come to have very little significance. One of the professors of a western university remarked that a student's vocabulary practically consisted of the word "swell." Most of us are not quite as limited as this would seem to make us; yet it is true that we do cling to a few "pet" words or phrases. Probably many of us have heard of the new international language of not more than five hundred words which has been arranged recently by a professor in England. These few words are sufficient for understanding all over the world. Undoubtedly many of us would welcome a vocabulary of this sort—we seem to be trying to make one of our own. In time this comprehensive vocabulary may come to be accepted generally. Meanwhile we have our language which has been handed down to us and which serves our needs, if we use it correctly. When we speak so that our meaning is obscure to our listener, we are not justifying our language. A full and elastic vocabulary seems to best fit us to talk interestingly and capably. Therefore should we not try to enlarge our vocabulary in ways that seem profitable? We might use the suggestion offered as an experiment. It couldn't hurt us; it might help us.

1935.

* * *

February 26, 1934.

Dear Editor:

We recommend immediate action on the part of the faculty and student body upon the issue of changing the name of the college.

Even amongst the college circles of New England, colleges such as Smith, Dartmouth, and Yale, strange as it may seem, fail

(Continued on page 6, column 2)

ONLY THE CENTER LEAVES FOR *Luckies*



1

Luckies do not use the top leaves ... because top leaves are under-developed ... they are not ripe ... They would give a harsh smoke.

2

Luckies use only the center leaves of the finest tobacco plants ... because the center leaves are the mildest, tenderest, smoothest.

3

Luckies do not use the bottom leaves, because bottom leaves are inferior in quality. They grow close to the ground, and are tough, coarse and always sandy.

This picture tells better than words the merit of your Lucky Strike. Luckies use only the center leaves. Not the top leaves, because those are under-developed—not ripe. Not the bottom leaves, because those are inferior in quality—they grow close to the ground and are tough, coarse and always sandy. The center leaves are the mildest leaves, the

finest in quality. These center leaves are cut into long, even strands and are fully packed into each and every Lucky—giving you a cigarette that is always round, firm, completely filled—no loose ends. Is it any wonder that Luckies are so truly mild and smooth? And in addition, you know, "It's toasted"—for throat protection, for finer taste.

Lucky Strike presents
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Opera Company
Saturday at 1.50 P. M.,
Eastern Standard Time, over
Red and Blue Networks of
NBC. Lucky Strike will
broadcast the Metropolitan
Opera Company of New York
in the complete Opera, "Lucia
di Lammermoor"



Always the Finest Tobacco

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and only the Center Leaves



NOT the top leaves—they're under-developed
—they are harsh!

The Cream of the Crop
"The mildest, smoothest tobacco"

NOT the bottom leaves—they're inferior in
quality—coarse and always sandy!

Communists Take Advantage of Anti-war Conference to Present Views

(Concluded from page 1, column 3)
Holyoke College addressed the group.

Dr. Harry Wardsworth Dana, a member of the communist party and a well-known professor of continental literature, opened the afternoon session. Miss Jessie Hughs, a member of the Socialist party spoke next. A heated discussion on the worth of Communism and Capitalism followed. Mr. G. E. Benjamin, a communist, spoke to the gathering, and aroused the audience to a high pitch of excitement. Mr. Warr of Amherst presented the opposite point of view. The session closed with a report on "Colleges in Wartime" by Mr. Roger Makepeace of Amherst.

The evening session opened with a report on the R. O. T. C. by Mr. R. Minor of Springfield. The remainder of the evening was spent in general discussion from the floor. The presence of communist agitators was not relished by the opposition, as it was felt that the conference was a student affair and should exclude outsiders.

Round Table discussions were held on Sunday morning, and such topics as "Fascism and War," "The Soviet Union and War," "International Relations and War," etc., were talked over. Connecticut was represented in each group. The resolutions formed, and handed to the Committee to be presented in the afternoon Assembly were as follows: The conference wishes to go on record as being against war of any form; it is willing to unite with any organization formed against war; it favors complete disarmament; it favors the abolishment of the R. O. T. C., and wished the funds to go toward education; it condemned the work of the Fascists in Austria, and it decided that a telegram should be sent to President Roosevelt to the effect that the conference is against the Vision Naval Bill.

Jean Vanderbilt '36, was elected to the Continuations Committee. The meeting adjourned with a vote of thanks to the organizers.

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Gloria Hollister '24 Eludes Interview with C. C. Reporter

(Concluded from page 1, column 1)

that she has long been purposeful, for even in her early years she was somewhat of an amateur naturalist. Before coming to Connecticut she studied Biology, and here majored in Zoology. After graduation from C. C. she took her M. A. at the School of Pure Science at Columbia University. After two years as assistant to Dr. Alexis Carrell of the Rockefeller Institute for Medical Research, she became Technical Associate to Dr. William Beebe. She is now Research Associate in the Department of Tropical Research and Fellow of the New York Zoological Society.

This is the firm foundation of knowledge beneath her aura of adventure and discovery. Miss Hollister has been identified from the beginning with the extraordinary work which is being done by the Bermuda Oceanographic Expedition of the New York Zoological Society, headed by Dr. Beebe. Her most unusual birthday present, several years ago, was a dive in the famous bathysphere of the expedition. In 1932 she descended to a depth of a thousand feet, a diving record for women.

On a trip to Trinidad she succeeded in capturing for the first time alive a specimen of the guacharo, or oil bird, which she searched for in strange ancient caves. This peculiar bird Miss Hollister brought back to New York with her, with much difficulty, due to the fact that she found the only diet satisfactory to the young bird to be pre-digested cocanut. For all of the ten days en route she had to chew cocanut continually, for the bird demanded it faster than she could supply it. It lived only a few weeks, but was an important scientific study. Needless to say, cocanut is far from a choice dish in Miss Hollister's estimation.

One of the most interesting, as well as most significant of Miss Hollister's accomplishments is her development of a red skeletal stain which allows study of the anatomical structure of a fish without dissection. This gives a more accurate structural knowledge of the fish and at the same time leaves it whole for further study. Her discovery has completely revolutionized the study of marine life.

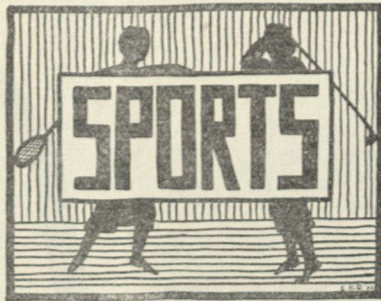
A complex, yet simple and determined person—Miss Gloria Hollister, leaving a breath of success and adventure as she leaves C. C. to hasten away in search of new discoveries.

(NSFA)—More than 200 students at the University of Michigan use airplanes as a means of transportation to and from their homes over the holidays.

REFRESH YOURSELF!

from the best "cakes" to
a filling, delicious lunch at

The Boston Candy Kitchen



SENIORS TRIM ALUMNAE IN BASKETBALL 52-22

Connecticut basketball players of other years tried their skill last Saturday against the Seniors, and went down to a merry defeat. The score was 52-22, in favor of 1934. Cheered on by a group of faithful alumnae, the team threw itself wholeheartedly into the game. Time will tell!—and the alumnae lacked the speed and endurance they possessed a few years ago—the Seniors showed signs of wear, however! The line-up was as follows:

Alumnae		Seniors
	R. F.	Shewell
Strickland, Hartshorne		
	L. F.	Herman
Brett		
	C.	Barnett, Merrill
Moore, Hartshorn		
	R. G.	Jones
Degange, Stimpson		
	L. G.	Townsend
Kendrick, Cole		

* * *

SOPHS TROUNCE JUNIORS SENIORS BEAT FROSH

Wednesday night, February 21, in the series of interclass basketball games, the opponents were the Junior and Sophomore first teams, and the Senior and Freshman second teams. The game between the Juniors and Sophomores was close and well played throughout, resulting in a 37-32 victory for the Sophs. The players on both sides displayed fine teamwork, although the score in skill went to the Juniors. In the second team game the Seniors trounced the Frosh, 31-18. The Seniors showed all-around superiority by taking the score in skill, also.

The line-ups were as follows:

Juniors		Sophomores
	R. F.	Hastorf
Wormelle		
	L. F.	Merrick
Francis, Stein		
	C.	Bygate, Vanderbilt
Harburger		
	R. G.	Chittim
Rush		
	L. G.	Smith
Burr		

(Continued on page 6, column 4)

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P R O V I D E N C E

ALUMNAE NOTES

To what do you owe your wealth, Mr. Rockefeller? To what do you attribute your happiness, Mr. Cantor? Through what did you achieve the honorable positions you hold, members of the C. C. Alumnae Executive Board and Alumnae Trustees?

These are all more or less rhetorical questions, but as regards the C. C. Alumnae, take your hint from such information as this:

Concerning the Executive Board

President Marion Hendrie Milligan (Mrs. Francis B.) before her marriage had several magazine jobs of editorial character. She now lives in Emporium, Pa.

First Vice-President Rosamund Beebe is manager of the Macmillan Bookshop in New York City.

Second Vice-President Dorothy Bayley ('28) is a very successful free lance artist and illustrator. You have probably seen some of her magazine covers. She lives in Woodhaven, New York.

Treasurer Elizabeth Gallup Ridley was married last year, and now lives in North Adams, Mass.

Editor of the *News* Jennie Copeland lives in New London and teaches journalism at the Robert Fitch High School in Groton.

Councillor Agnes Leahy holds the very important position of National Personnel Director of the Girl Scout organization, and lives in New York. So much for a girl from Norwich.

Councillor Miriam Taylor Beadle (Mrs. Leonard A.) was formerly a psychiatric social worker at the Institute of Human Relations at Yale. If one were to inquire of Mrs. Beadle now, "To what do you attribute your happiness?" an important part of the answer would undoubtedly be a generous measure of cooings about a new daughter Barbara, born February 3.

Councillor Eleanor Hunklen Torpey (Mrs. John J.) of Jamaica Estates, N. Y., was formerly one of the editors of *Good Housekeeping Magazine*. Lucky John J.

Nominating Chairman Julia Warner, who probably knows the secret of being chosen as a nominee for these honors and success at C. C., has been doing social work at the Hudson Guild in New York.

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Recording Secretary Jane Moore of West Hartford, Conn., is Supervisor of Physical Education at the Winston, Conn., schools.

Concerning the Alumnae Trustees

Mildred Howard is head of the Physical Education Department at Mt. Holyoke, in Holyoke, Mass.

Janet Crawford How lives at the present time in West Hartford, Conn.

Gloria Hollister is Research Associate in the Department of Tropical Research and Fellow of the New York Zoological Society.

* * *

Alumnae who remember the C. C. of yesteryear, composed of New London Hall and glowing hopes, felt the same eager spirit still burning as they saw beautiful Windham House and the plans of the Mary Harkness House-to-be.

And we, not yet alumnae, feel the honor of the spirit we are to be entrusted with in living up to the accomplishments of C. C. graduates, particularly, if material impulse be needed, when looking at the published writings of faculty and alumnae which are now on exhibition at the library.

The Case Tech Aero Club members, flying gliders, have made more than 700 flights during the past year.

"There shall be absolutely no dates from Monday until Friday evening," is a recent official edict of Manchester College authorities.

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**RAMISTELLA'S
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Mascot Hunt—Junior

(Concluded from page 1, column 2)

night, February 21st—the first decoy was exposed. Sophomores seem to want a definition of a decoy. With the benefit of Webster (Noah) we have discovered that a decoy is “a place into which wild fowl, especially ducks, are enticed.” Although Noah could not possibly have had our tradition in mind when he edited his dictionary, he nevertheless chose quite an appropriate wording. Juniors, don't forget to feed the ducks!

The month or so of chasing by the two classes is culminated by the Junior banquet at the Mohican Hotel. This year the banquet is to be held on March 17th and will be opened as usual by the reading of the Sophomore telegram and the revealing of the Mascot. The honorary members of the Junior class are always present, making themselves felt in the form of speeches, and there is also entertainment by the Freshmen.

Mascot hunt has been changed somewhat this year, in that the Juniors have announced their intention of “dropping” three legitimate clues. Also, the three-foot rule no longer stands for blocking doors. This three-foot rule has in former years been used as the last means of preventing the Sophomores from getting near the Mascot. Previously, Mascot hunt has been merely a one-sided affair; the object was for the Juniors to close up their activities so tightly that the Sophomores had no chance. This year the hunt will be a game for both classes. Sophomores, the Juniors invite you to play with them rather than against them. We really expect you to find our “prize package.” We credit you with sleuthing abilities, so don't fail us. We wish you luck!

**MOON AND ARCHER
COMPETE IN BRIDGE**

Connecticut to the fore! Elizabeth Moon and Betty Archer come through to the semi-finals in the Connecticut Eastern State Bridge Tournament. Thus ran the articles in local newspapers as these two Connecticut College girls played in the exciting match. Through Mr. Fisher, the florist, six college girls entered the tournament held at the Harbor Club in New London. They were the

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**THE HARPER
METHOD SHOP**

Miss Loretta L. Fray

312 Dewart Bldg., New London, Conn.
Telephone 3503**Modern Age Fully Aware of Religious Element in Life, says Dean**

(Concluded from page 1, column 3)

of the glamour and the mysticism of the Middle Ages, but at least there is a more widespread perception of the meaning of religion. The greatest tragedy in life, said Dr. Sperry, is the futile feeling of never knowing religion, of talking and reading about it as an outsider, not as a participant in its beauty.

Dr. Sperry hesitated to define the word, “religion.” It is scarcely mentioned in the Bible. He traced its origin to a Latin word meaning “to bind.” Primarily, then, religion means the binding into membership of a group of people, holding similar beliefs.

The question of true religion does not belong merely to membership in a group. Religion is begun in solitude. Dr. Sperry stressed the fact that unless one knows loneliness, the poignant confinement of heart and soul, one cannot know religion. He also pointed out that religion, contrary to many modern opinions, is absolutely essential in life. Mere moral and ethical standards are not enough. He distinguished between morality and religion by saying that the former was an attempt to give reality to an ideal, whereas the latter was an actuality, a *belonging* to something or someone greater and worthier than one's self.

Dr. Sperry mentioned the fact that a religious experience was something unforgettable. Life cannot be the same afterwards. There are many different experiences of a religious nature, each of them leaving a lasting impression. There is growth in religious experiences. With each new experience there is a more fervent feeling of “belonging,” a definite feeling of belonging to something truly great.

Dr. Sperry stressed the simplicity of the Christian religion, the unwavering faith in God, despite the hardships and toil of this world. He urged that it be a comfort to know that people are not alone in their temporal suffering. He suggested that people compare their trivial difficulties with the martyrdom of Christ, and in that way find consolation.

Finally, as a means of finding individual experience in religion, Dr. Sperry said, in conclusion, “Give yourself honestly away to something which, at the moment, seems most worthwhile to you. Give yourself completely to an idea, to a person, to a thing, which definitely is greater and worthier than yourself.”

two mentioned above and Jane Alexander, Eleanor Morris, who were put out the first night, Mary Curnow and Ernestine Herman, who lasted until the second. But the stars were Liz and Betty. They played against bridge teachers and experts from all over the eastern part of the state and as the rounds went by excitement was high. Playing Culbertson's system, they cleaned up the first

(Continued on page 6, column 2)

**GLEE CLUB PRESENTS
GILBERT AND SULLIVAN
OPERETTA “PATIENCE”****Mr. Bauer of Music Dept.****Comments on Production**

The spirited, colorful presentation of *Patience* on Saturday and Tuesday evenings marked the fifth successive annual offering of the Glee Club of Gilbert and Sullivan operettas under the able direction of Mr. Weld.

With the opening haunting melody of the despondent “twenty love-sick maidens”, the graceful chorus ensemble provided an affective, plaintive preparation for the entrance of *Patience*, the dairy maid, vivaciously portrayed by Allison Rush, who captivated and held her audience with as artistic a performance as we have enjoyed in recent years.

As true soldiers of the Queen, the Dragoon Guards flashed on the stage in military array, executing marching and other formations with a precision which indicated that our neighbors, the Coast Guard Cadets, have had their influence for good. The choral attacks were vigorous and effective.

The fleshly poet, Bunthorne, represented most wistfully by Alice Jones, left us with the regret that his excellent efforts were rewarded with no better fate than that of being compelled to be contented with a tulip or lily. His successful rival, the idyllic poet Archibald, was excellently impersonated by Priscilla Sawtelle who sang the difficult fable of the Magnet and the Churn effectively.

The officers of the Guard, Colonel Calverly, Margaret Waterman; Major Muratroyd, Dorothy Boomer and the Duke, Elizabeth Burger reached the pin-

(Continued on page 6, column 1)

**AUTHORITY ON INDIA
TO SPEAK AT VESPERS****W. M. Hume To Illustrate Talk**

At Vespers, Wilson M. Hume will give an illustrated talk on India. Mr. Hume was born in India and has an intimate knowledge of the place. After graduating from Yale and receiving his M. A. degree from Hartford Seminary, he returned to India to take up the position of Y. M. C. A. secretary at Tahore. Mr. Hume has been in close touch with Indian, Hindu, Mohammedan and Christian leaders during recent political, social and religious upheavals in India.

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Dhan Gopal Mukerji, Native Indian, Talks on Voice of India

(Concluded from page 1, column 2)

carries meditation too far, for once they acquire the power these people never think of anything else. If the Indian power of meditation and the American power of business could be combined, said Dhan Mukerji, it would be a wonderful thing indeed. Dhan Mukerji described a morning meditation. It is four o'clock, and the morning comes over the landscape on “wings opening and shutting with the softness of a silken fan;” a “garment star” beams; then suddenly the sun, “a horse of gold,” appears. The men chant, and meditate. Every household puts aside a certain period of the day in which to observe meditation, an hour in which they make the mind “an instrument so fine, so calm, as to reflect God.”

The percentage of illiterates in India is tremendous, said Dhan Mukerji, yet the people are not uncultured. A certain type of literacy would kill the remarkable and genuine culture of the people, who have been absorbing traditions and literature of their ancestors for centuries.

In spite of the present day unrest in India, said Dhan Mukerji, there is still the “eternal voice.” America, too, has an “eternal voice,” if she would only take the trouble to listen for it. The “dew never clings long to the lion's mane—troubles will pass away.” Dhan Mukerji spoke of the interesting fact that the American philosopher, Ralph Waldo Emerson, is much more widely read in the Indian universities than in the American colleges. Emerson seems to express some of the same thought upon which the Indians base their philosophy.

There will be a synthesis of science and mysticism, said Dhan Mukerji, and this will be America's contribution to history.

SCIENCE CLUB

At a meeting of the Science Club in New London Hall on Thursday evening, February 22, an explanation and demonstration of the taking of basal metabolism was given. After the meeting was called to order by Jane Trace '34, president of the club, Ruth Brooks and Lillian Bacon, both of '34, gave explanations of the apparatus used in the test, and the factors which make up the complexity of the interpretation of the results of a basal metabolism test. Marion Bogart '34, took the basal metabolism of the subject, Alice Taylor '34.

(NSFA)—On 1195 hours of radio programs sponsored by advertisers, sales talks consumed 174.7 hours, or 14.61 per cent of the total program time, almost three times the maximum permitted on Canadian programs. In fact, commercial sales talks consume as much of the broadcasting time as all news broadcasts, all religious and political addresses, and two-thirds of all lectures together.

—Crimson-White.

**FELLMAN & CLARK
Florists****Winslow Ames Lectures on Fifty Years of American Painting**

(Concluded from page 1, column 4)

ism, were intermingled a romanticism and an exoticism which were the natural products of the varied and luxurious life of the Gilded Age. People of that time wanted extravagance in their paintings as well as in their other material possessions. An almost fanatical desire for things European was evidenced. Artists went abroad to study, and foreign paintings were in great demand.

The pictures of this period do not seem to date, despite the style of clothes portrayed. They show a fine, direct naturalism. Winslow Homer, a brilliant technician, Thomas Aikens, an extreme realist, and James Whistler, with his unworldly charm, are outstanding figures of this period.

French impressionists greatly influenced our paintings, but American artists never lost sight of the true form of the objects used. Stoddard is our best known impressionist, and Maurice Prendergast marked the final development of impressionism in America. Arthur Davies studied and experimented in cubism.

At the present time, American painters are interested in getting at the essence of things. Their compositions are abstractions. It is impossible now to follow a perfect sequence. Paintings are being produced so fast that one can select the best works of the last five years. Mrs. O'Keeffe is the outstanding American woman artist of today. Her compositions are in the baroque style. Artists of today are striving to express the essence of form enhanced by color, and though the subject may remain incomprehensible to most of us, one is conscious of the calm smoothness of the works of such an artist as Mrs. O'Keeffe, and of the beauty and severity of line.

In a survey conducted on the campus of the University of Oregon, it was discovered that more than half of the persons interviewed confessed that they believed in some form of superstition.

Mascot Hunt—Soph's Point of View

(Concluded from page 1, column 5)

Sophomore sleuths are on your trail!

*Murphy, *General Psychology*.**TATE AND NEILAN**

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GOOD FOOD!

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Musante's Italian Restaurant

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Glee Club Presents Operetta "Patience"

(Concluded from page 5, column 3)
nacle of comedy in their trio as they struck these attitudes expressive of aesthetic rapture.

Grace Nichols, the "heavy-browed aesthete," won her audience, as she did the Duke, with a convincing impersonation of Lady Jane. The rapturous maidens, Lady Angela, Lois Pond; Lady Saphir, Winnifred Burroughs and Lady Ella, Catherine Amos, added charm to a performance which gave great pleasure to a sympathetic audience.

The skill of the accompanist made one almost forget that the entire musical background was effectively supported by the excellent pianistic work of Alma Skilton.

Free Speech

(Concluded from page 2, column 5)
to recognize us as distinct from Connecticut State College.

Innumerable times at the Anti-War Conference held in Northampton, Mass., we were obliged to bring to the attention of the various delegates the fact that our ideas were presented by Connecticut College for Women, and that we had no claim upon Connecticut State issues. It was particularly embarrassing and confusing all around.

SOMETHING MUST BE DONE!

'34.

Bridge Tournament

(Concluded from page 5, column 2)
four rounds by defeating their opponents by 5000. But their luck went against them in the semi-

finals when out of thirty-two tables only two were left. They did not hold the cards.

After the first night there was generally a gallery of thirty or so at their table and all the members of the club and those eliminated in earlier rounds were rooting for the girls from the college and against their own favorites. Superstitions such as wearing a different dress each night, sitting in the same direction at the table and alternating the cards worked until the last night. Straight through both were playing a fine game but Liz Moon won recognition from all as a superb player—she seemed to see right through the cards. Both have been invited to attend the Little Slam Club.

Soph's Trounce Juniors Seniors Beat Frosh

(Concluded from page 4, column 3)

Seniors	Freshmen
Nicoll	R. F. Irving
Hine	L. F. Cohen
Merrill	C. Lyon
Turner	R. G. Schwartz
Devlin, Felt	L. G. Bendix

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Communists Take Advantage of Anti-war Conference to Present Views

(Concluded from page 4, column 1)
to the presiding and resolutions committee, and to those who had acted as chairmen during the various sessions. The chairmen were Lillian Giraitis of Smith, Elizabeth Turner of Connecticut, and William Gordon of Yale.

THE BEAUTY SHOP All Lines of Beauty Culture

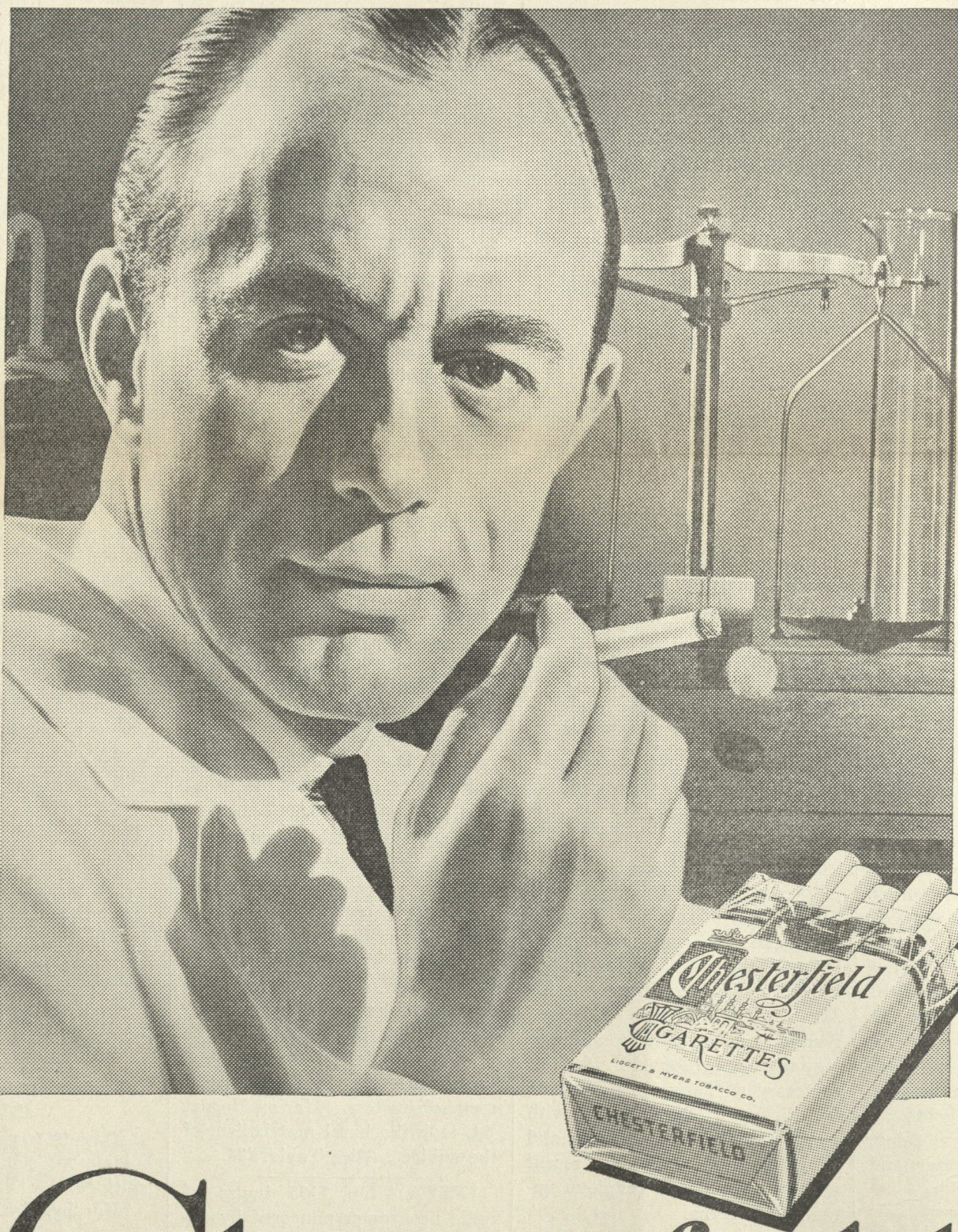
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